Color Script for Scriabin, Etude in Bb minor, op. 8 no 11

Note: measure numbers after the dot (.) indicate beats in 3/4 time.

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| Measures | Tonality (key) | Color | Form |
| 1-10 | Bb minor | Metallic leaden grey | A |
| 12-14 | transition | Grey to lily-color |
| 15-16.1 | Db minor | Lily-colored (fuschia) | B |
| 16.2-16.3 | Implication of D major | Hint of yellow |
| 16.3-18.1 | Db minor | Lily-colored (fuschia) |
| 18.2-18.3 | Implication of D major | Hint of yellow |
| 19.1-19.2 | D major | yellow |
| 19.3-20.3 | E major | Blue-green |
| 20.4-21.2 | Gb major | Dark blue-violet |
| 21.3-22.1 | Ab major | Lily-colored |
| 22.2-26 | F major | Dark red |
| 27-28 | transition | Dark red to grey |
| 29-42 | Bb minor | Metallic leaden grey | A’ |
| 43-46 | Implication of Cb major | Blue | Coda |
| 47-54 | Bb minor | Metallic leaden grey |